

<segmentation>

Ceramic sculpture

ARTIST :Linyao cheng

During the development of human species for thousands of years, ceramics are often displayed in rounded vessel shapes. With the advancement of human technology, the aesthetics of young people has been changing. The same goes for music, from classical music to electronic music, from classic instruments to MIDI Electropop. Art has extended a variety of complex and diverse forms, and my ceramic works are inspired by this. I hope to use modern art forms to promote the reform and progress of ceramics, and show the artistic aesthetics of the younger generation.

The ceramic works are made purely by hand, using the adhesive force of the ceramic slurry to combine and splice the blanks, when they are dried, then burn them in fire at 1380°C . It is difficult. I made a total of more than a dozen different shapes and only three succeeded.