

1、 Title: “China and Thailand are one family”

----Dragon pattern porcelain plates

2、 Introduction: After investigation many places, I was not only attracted by the architectural patterns of Naga, but also aroused my desire to create a series of porcelain plates when I saw the pottery sculptures of Naga in Sangkhalok Museum and the scattered iron-painted porcelain plates.

3、 Concept: According to the different museum collections the teacher took us to visit and the magnificent Naga decorative pattern on the building during the investigation, I redesigned it and integrated it into the contemporary ceramic art with different decorative painting techniques.

4、 Methodology: Porcelain billets have strong plasticity. According to the different characteristics of Chinese and Thai dragon decorative patterns, I chose different techniques and methods to create on porcelain billets of different sizes. You can watch the video I made for the detailed creation process...

5、 Materials and Techniques: Since the Thai grand City era and the Bangkok era, the Thai royal family in China custom-made porcelain with the Thai style is called "Bingalong porcelain" and "Raina Motong porcelain", which are China's decorative porcelain., Decorative techniques have included Famille Rose and colour

enamels. Because the local Thai porcelain is mostly painted with gold and the composition is very both dignified and graceful, So I chose to try to use the blue and white and the five colors under glaze to show the Pure and fresh quietly elegant Thai dragon pattern in this work.

I used blue and white, famille rose, ancient color, colour glaze, and Carved techniques to show the China dragon pattern plates. In order to achieve the harmonious beauty set off mutually with the Thai dragon pattern disc plates in the visual sense.

6、 Results: The creation of "China and Thai Dragon Porcelain Plates" series aims to reflect the friendly culture between China and Thailand. Porcelain plates Set of series are not only decorative, but also practical, which is convenient for free combination and collocation. They can be used as decorative paintings at home and as life utensils to serve cakes or as handy gifts. Therefore, I choose to create the ceramic art derivative of the dragon decoration culture in the form of porcelain plates.