

1. Title: "Give a cup of water to the arid world"

2. Introduction: This is a pottery work that I created—a jar, in the process of burning, it presents a kind of irregular shape with natural changes, as well as rich texture effects on the surface of the pottery.

3. Principles / Concept: Since a long time ago, humans have learned to use clay to make pottery. Pottery making is an important production activity in the history of human development. People use pottery to store food and drinking water. However, making pottery is like an unknown game. We cannot predict the final result before the game is over. Using clay from the earth as the raw material, the rough and cracked glaze change on the surface of the work reminds me of arid land. I want to use this work to evoke the idea of cherishing water resources and protecting nature.

4. Process / Methodology: Equipped with mud material, rotational molding, kiln firing, polishing and washing, obtaining works.

5. Materials and Techniques: This pottery work uses clay with a high

iron content, which can give the pottery a color similar to that of roasted coffee beans. I made this earthenware pot by rotational molding, and then fired it in a woodfired kiln. Oxidizing flame, the temperature is about 1000 degrees Celsius, Before the end of this process, I do not know what the final effect will be.

6. Results / Conclusion: This clay pot was perfectly round before firing, but it deformed irregularly under the action of the strong flame airflow, as if it had just experienced a fierce battle. The temperature is just right, the ashes from the burned wood fall on the pots to form a natural glaze, the glaze has not completely melted, showing a special effect, as if the arid land is eager for rain.

7. References: Pottery Molding Methods And Rules/Woodfired Kiln Firing Technology/Principles Of Selection And Screening Of Ceramic Works/Pottery Aesthetics.