

Trans-Cultural Exploration through the Asian Contemporary Women Art practice

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Introduction

My present Research is followed by “Medium, Technique, Process, Style, Subject, Present situation of Asian Contemporary Women artists” as well as I am also investigating the impact of “Trans-Cultural” on women art practices. There are many renowned male artists from modern to the present times, but we cannot find accurate chronological documentation of Asian women contemporary artists. Women artists faced challenges due to gender biases in the mainstream art world. They have encountered difficulties in traveling and trading their work, and gaining recognition. Several contemporary women artists who have been professionally active in arts in the last two decades, using an interdisciplinary framework, drawing on concepts from theories of feminism, modernism, and post-colonialism. Through all problems and challenges, they try to create their own identities by the medium and content. They have owned uniqueness and identity through the medium, technique, process, style, and subject. Often certain media are associated with women artists. Women artists are working in a wide range of mediums with the great impact of Trans-Culture.



Indian Artist :

Nalini Malani



Bharti Kher





Chinese Artist : Cao Fei



Gao Rong

Research Questions

Women artist during the traveled encounter with diverse culture and get the new inspiration which is also associated with women art practices such as:

- Why do they choose to work in this particular medium?
- How, when, and where did they develop their formal strategies?
- How does the work look like in terms of color, composition, perspective, framing, shape, texture, line, and so on?
- How do the women artists transform reality into form, through the language and technology of art, including her use of certain figures or tropes, metaphors, and representational strategies?
- What genre does the women artist use? How are these genres located in art history?

Research Methodology

I used different kinds of methodology such as qualitative analysis, Anthropology, Exploratory, Critical Analysis, Formal Analysis, and Fieldwork etc. to achieve my objectives of the research.

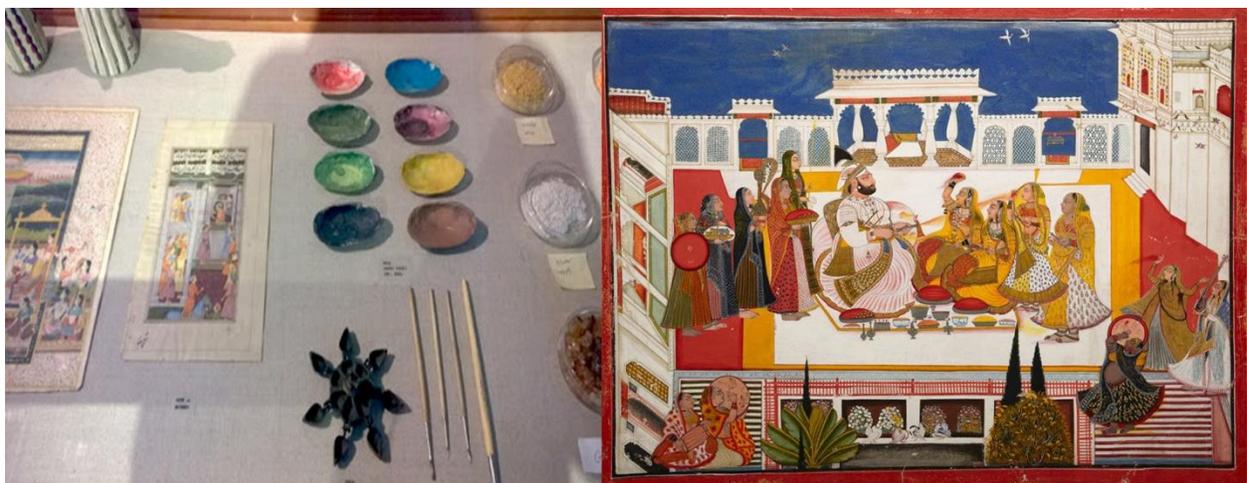
Trans-Cultural Exploration through Indian –Chinese Art

During doctoral research, I learned the Mandarin language, Chinese calligraphy, and traditional Chinese ink painting from the China Academy of Art, Hangzhou. A new window of opportunity opens as a new world order emerges amidst global change. Through an interdisciplinary approach, the Doctoral programmes and various art residencies in China helped me to acquire new ways of thinking to ultimately develop valuable ideas to lead and shape various sectors of society, especially the cultural and creative

industries. Through a deep engagement with Chinese culture, history, tradition, and art, I am able to network and plug myself into a new Trans-Cultural world and as an output of research is that presently my artworks are a combination of two traditional culture of India and China, my artworks got various new dimensions in a various perspective such as medium, color, composition, and aesthetics, etc. Nowadays I am doing experiments with Chinese ink art and Indian miniature painting together.



Chinese Art Medium and Art Forms



Indian Miniature Art Medium and Art Forms

Conclusion

Women are underestimated in the art world because of social barriers and orthodox beliefs for centuries. The voice of women artists is now being to start the change with the importance of self-expression and identity in the art world. Presently many Chinese women artists are motivating various Trans-Cultural studies, which can provide self-identity and self-expression to them.



My Artwork / Trans-Cultural Influences / Indian and Chinese Culture