

ART EXCHANGE 2020 • Film / Video • Producer: Rosihan Dahim (Singapore)

1. Title : " THE THINKERS "

2. Introduction : Motion video depicting the thinkers as visual presenters in an imaginative world while engaging life predicament.

3. Principles / Concept : Meta-physical and psycho analysis based on the principle influences of life in humanity. Conceptually, it captures a dialogue in the world stage regardless of their cultural heritage.

4. Process / Methodology : Time lapse video, motion images and soundtrack applications with effects editing.

5. Materials and Techniques : Archived videos, Royalty images, artist artworks and screenshot frameworks with on-screen direct audio / video system.

6. Results / Conclusion : An integration of discipline on 'Thinking into Doing' with a conclusion that we can actually discover and "Imagine" within our mind by collaborating beyond our expectations and explorations in life.

7. References : Book Publications featuring artworks by Rosihan Dahim.

2020 YUAN: "Small Matchstick Looking At A Big World", Author: Goh Beng Choo | 2019 Art Book: "Closer To Our Dreams", Publisher: Tide Impressions | 2014 Art Book: "One Mind One Theory", Author: Yu Benedict Tan | 2013 Book Cover: "Muzika Lorong Buangkok", Author: Nadiputra | 1999 Book Cover: "I Watch The Stars Go Out", Author: Felix Cheong | 1998 Book Cover: "Temptation And Other Poems", Author: Felix Cheong | 1983 Mag Cover: 'Birth' by Rosihan Dahim, Published by Government.

Rosihan Dahim has been an incomparable figure in the Asian arts scene for over four decades and is one of the pioneers of contemporary art in South East Asia. First associated with Indonesia and its artists during his youth, he came across great players in the creative industries in Singapore who then contributed to the establishment of the contemporary Asian arts circle that exists today. Rosihan's art strongly retains the surrealist style and uniquely represents the local status quo and has been referred to intensively in television programmes, newspaper articles and radio talks since his debut in the 1970s. Today, he is seen as an influential talent in arts of cross Asian-European orientation, as he creates with this agenda and becomes a reference point for practitioners involved in this area. His works have been featured in international projects and collections across the globe.

Solo Exhibitions -

- 2019 "Closer To Our Dreams", ION Singapore
- 2018 "The Surrealist", SCAPE Singapore
- 2016 "REPRISE", Raffles Link
- 2014 "One Mind One Theory", Fullerton Hotel
- 2010 "The Flaming Sphere Principle", Oasis Gallery
- 2006 "Between Two Walls", MICA Singapore
- 1990 "One Man One Destiny", National Museum
- 1980 "Rosihan Dahim", National Museum

International Group Exhibitions -

- 2019 Future Of Art, Yongshan, China | One Belt One Road, Hubei, China | International Art, Van Lang University, Saigon, Vietnam | 14th International Art Festival, Bangkok, Thailand.
- 2018 Salon Des Beau Arts, Carousel du Louvre, Paris, France | Art Exhibition, Cassa Bossi, Novara Italy | Bangla Desh Biennale, Dhaka | Exhibition Exchange, Hanoi, Vietnam | A[r]tdorable Exhibition, Jakarta / Bali | Europe Chapter, Villa Giulia, Verbania, Italy | 13th International Art Festival, Bangkok, Thailand
- 2017 Spectrum Miami Art, Florida, USA | Personal Structures, Palazzo Mora, Venice Italy | 12th International Art Festival, Bangkok, Thailand
- 2016 CHAIRITY Indonesia, Mercure Hotel, Jakarta
- 2015 My Country International Exhibition, Civitanova Italy | TUJU SG50 Exhibition, Jakarta / Jogjakarta / Bali
- 2007 TUJU in Dubai, Jumeirah Beach Hotel, UAE
- 1988 Singapore Art in Japan

Awards -

2010 Second Prize Ocean Artist of the Year, International Award

1996 Honorable Mention Art Award, Philip Morris

1995 Honorable Mention Art Award, Philip Morris

1985 Highly Commended Prize Award, Australian High Commission

1968 Third Prize Award, Singapore Youth Festival of Arts