

Jewelry: The Thread of Self-Sufficiency

The objective of this research is to illustrate the philosophy of the self-sufficiency economy of the late King Bhumibol Adulyadej through creating the aesthetic art form that embrace the true concept of Thailand sustainable development. Such philosophy can be translating into maintain or preserving the value and its importance at an appropriate level by not ripping it down making it lose its authenticity. One must consider and respect human limitation, natural resources, environmental, and geographical relationship in which having said all these, one must drive these existing resources in order to increase their potential to create maximum result without the complexity of the process. The integration between human and the environment will result in new things or new method that could benefit human way of life physically and mentally.

The above content has been used as a reference point and the meaning has been digested to find its principle of aesthetic in material form and design. From materials available from the Royal Projects of King Rama IX to unused plastic bags all play an important role in creating the new aesthetic inventions using one's know-how and skills in order to create form, colour, texture of material and the way in which the piece is worn are reflecting the true value of aesthetic. The invention will spark new knowledge and approach in design and the way people live in the 21st century.

References

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