

NAME : UTKARSH JAISWAL
D.O.B : 05-06-1995 born at Allahabad, U.P. India
Father's Name : Mr Chandra Prakash Jaiswal

Artwork Image



Artist Name - Utkarsh Jaiswal
Title - The Spiritual Transition
Medium - Woodcut
Size - 90 x 90 cm
Year - 2020

Thoughts about my art work:

In my Artwork, the image will help you to meditate, concentrate and make you realize the depth of colours and strength of images. Colour is capturing individual mind, relating to the conscious mind and takes you to different world, as well as it works as a colour therapy to the mind. I am trying to touch the soul with the visual material. In short, I try to unite the body, mind and soul through my brush. The work has high visual attraction which holds the mind and induce "Peace".

While producing my work, I do not consciously set about making an image. I try to capture the essence of feeling or mood and depict it through various media. Sometimes I draw pictures of my inner world which in turns make me feel strange.

The content and subject of my work are based on past experiences and often it is inspired by nature. I subconsciously filter these experiences and bring them out visually in an abstract figurative manner. The total image comes forth as intricate drawing which reflects my subconscious mind. The themes are based on love and fantasy although these are not literally depicted. Daily experiences from life influence my work. This is the essence of my work.

SHORT RESUME

NAME : **UTKARSH JAISWAL**

D.O.B : 05-06-1995 born at Allahabad, U.P.

QUALIFICATION:

- B.F.A. Drawing and Painting (2014-2017) - from Department of Visual Arts University of Allahabad, Uttar Pradesh, India.
- M.F.A. Printmaking (2017-2019) - from Department of Graphics, Indira Kala Sangeet Vishwavidyalya Khairagarh, Chhattisgarh, India.
- Pursuing B.Ed. (2019-2021) – from B.R. College of Education, Kurukshetra University, Haryana, India.

I keep update myself to current scenarios of art like- Woodcut, Etching, Solar Etching, Digital Art, Installation etc. Printmaking is one of my favourite subject, and I keep myself trying to get my own technique. I keep participating many National and International Seminar, Symposium, Art Camp, Art workshop and exhibitions like- India, Denver, Russia, Japan, Turkey, Portugal, Spain, China, and Bulgaria.

13 All India Awards: 1st Rabindranath Tagore all India Painting Award, Bhopal (2019). Lokmanya Tilak Award, Pune (2019). State Museum Shimla Award (2015 & 2018). Amritsar Academy Award (2018). Prafulla

Dahanukar state Award (2017). All India Art Exhibition Award by Kala Uday Society Kurukshetra, Haryana (2017) Etc.

17 National Participation: Participated in Regional Art Exhibition, Organized by State Lalit Kala Academy, Lucknow, U.P (2019). Participated in Finext Award & National Exhibition of Mini Artwork at Bhopal, M.P (2019). Participated in 101st All India Annual Art Exhibition by the Art Society of India Mumbai Maharashtra (2019) Etc.

13 International Participation: **7th Beijing International Art Biennale** With the theme of "**The Silk Road and World's Civilizations**" at National Art Museum of China Country visited as invited artist (2017). 1st Print Biennale India Organized by National Lalit kala Akademi New Delhi, India (2018). 18 Asian art Biennale, Bangladesh (2018). URAL Print Triennial, Russia (2019). Tokyo International Mini-Print Triennial organized by Tama Art University, Tokyo, Japan (2018). Participated in International Ex Lebrise Competition by Ministry Of Culture of the Republic of Bulgaria (2019, 2016) Etc.

5 International Group Show: "Pluralisms" Contemporary Prints from India organized by Metropolitan State University of Denver city in Colorado (2018). Tasmai International Exhibition with the theme of "Works in the Round from around" organized by Tasmai Puducherry India (2018) Etc.

Solo Show: Solo Exhibition of Graphic Prints and Paintings named "BIMB the image" at Nirala Art Gallery Delegacy, University of Allahabad (2017).

Scholarship: National Scholarship for 2017-2018 under the scheme of award of Scholarship to Young Artist in the field of Visual Arts Graphic by Center for CCRT, Government of India.

Collection: One of my work named 'The Spiritual Transition XII' collected by National Art Museum of China (2017).

PERMANENT ADDRESS:

Mr. Utkarsh Jaiswal

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Date:

Place:

(Utkarsh Jaiswal)