

Title: Territory of Time

Introduction: Since 2010 I have been a lecturer with Department of Ceramics, Faculty of Decorative Arts at Silpakorn University. Recently, I have been promoted as an Assistant Professor.

At the present, I have taken a sabbatical leave to further my study for a Ph.D. in a Department of Glass Ceramic Design Arts at Namseoul University, Republic of Korea. I wish to graduate in January 2021.

Studying the techniques of Dropped and Laminated by using glass and ceramic which different temperature is my inspiration.

Concept: In the period of the prosperity of Thailand after 1932 AD, the advancement of material has changed steadily. But nevertheless, in the changing times Art was born in the minds of all of us.

Materials and Techniques: Porcelain slip casted : Soda-lime glass dropped, fired temperature 1,250 & 755 degree Celsius.

Conclusion: The creativity works with ceramics frame, that is creates a new dimension of feeling with using inorganic substances that are the main components of this earth to create the surface of the light, color and shadow of glass. It is like adding a dimension of time with various memories.

References: The techniques of Phd. studied at Namseoul University (Korea).