

1. Title

Whirlpool 1-3

2. Introduction

Human beings nowadays are indulging in indecent things. They are masterminded by lust and lead their lives in the unusual ways. For examples, they possess high levels of vengeance, hatred, greed and jealousy, which are deep-rooted in their lives until their identities are corrupted. Consequently, they steer their lives away from decency. These negative natures of human beings are like germs that hide within our bodies. All we can do is just to know and understand them and try to peacefully live with them in order that they cannot harm our bodies. However, when our minds are weakened, these diseases proliferate beyond controls and turn us into monstrous ones.

3. Concepts about Art Creation

The work in this project is the exploration of human beings' selves that are reflected through the selves of monsters. The work depicts the imagined scene of the sinners' land, which is the land of imagination in which the goodness is fighting the badness. A variety of symbols are used in order to represent the intangible things such as hatred, anger, greed and jealousy.

4. Process

4.1. Block Preparation

I use the V-shape wood carving tool to carve the characters I draw on the wood board. Then, I use the u-shape tool to get rid of the unused parts. Then, the V-shape tool is used for finishing the wood block. Finally, the needle is used for reinforcing the forms and lines on the wood block.

4.2. Printing

The printing is a full-page work. The paper to be the material must be the same size as the size of the wood block. The piece of paper is torn with a ruler in order that it will be in the desired size. Then, I use the roller to roll

the black ink all over the paper. Afterward, I rub the spoon in up and down directions from the left to the right. I open the paper while sitting on the board. If there is any part that is not dyed with the ink, I rub the spoon on that part again. I do this until the entire paper is dyed with black ink.

5. Materials and Techniques

The wood engraving technique is a sub-category of the relief process. It uses plywood which is carved with special tools that carve the wood in order to create a block. The reliefs are flat so that they can hold ink which is rolled by the roller on the carved block. This technique effectively conveys the emotions and feelings that the work highlights. In this project, I use manual printing instead of machine printing so that I can control the pressure which affects the darkness of the colour. With manual printing technique.

6. Conclusion

The stories from the ancient scroll of Tribhumigatha and symbols that represent demons in hell are adopted and adapted until they have unique forms. This project is supposed to be successful in terms of its ability to convey the mysterious feeling and to teach the viewers to think about Buddhist philosophy that can lever human beings' ethicality which will take them to the better world after their death.

7. References

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