

Art Exchange 2020: "Imagine"

subjects: Innovative Discovery with my Dream.

Title: "Journey".

Introduction: From our aboriginal age we are acquainted with our past that we have tried to reveal ourselves through various art forms such as Dance ,Music, Acting, Visual art etc. all these are very adorable to me. But nevertheless in comparison to other forms I am really an adorer of visual arts. before joining in the art college I have started to practice visual arts, at the same time I was athirst in music. after a long practice ,unfortunately I failed to do but still I love it. Comparatively visual art is my spontaneous art form which I can easily constitute in my mind. So that urges hasten me to study the visual arts .later on my childhood memories, life experiences ,knowledge ,and power of observation automatically reflected on my works.

Concept: Also My work is my state of mind that focuses on the consternation and stress which help my compositions to establish layers of imagination , blend with reality . That is why I applied ego, superego and id in various ways .also I tried to depict mythology with deities characters ,science and technology and contemporary issues in a metaphoric way through the dream. where I integrate objects of my everyday use, such as pillow, head cushion, mattress, etc with my art process. Thus creating many entities from the amalgamation of reality and imagination. When I stand in front of my imaginations or lucid dreams, then these objects stand in between these two worlds as a bridge and helps me transport from one to another. So I draw the images taken from reality and imagination on these objects."Journey" is the best example of this concept .

Process: Through my art works one could analyse that the subject matter of those painting were often related with the local fibres and fibres related material and also it's colours .I used this material to depict Hindu deity characters ,and contemporary images with world map . I have seen that these images are popularly used in some Indian companies for the advertisement purposes. Consequently my exploration was based upon these Indian local motifs , logos and characters of Hindu god and goddesses. I tried to execute these things in my art works in varied ways.

Materials: specially for this painting or concept I used different kind of world map for transfer it on canvas cloth with gloss medium ,and then I drew some images on it .After making it I sew my paintings like mattresses and pillow with synthetic cotton.

Conclusion: I would like to conclude by saying that , my painting and concept is not only a painting, for me it's a journey. journey between real and imaginary world, a journey between beginning to end , during whole journey, I am a traveller who like to enjoyed his ride

References: Also the things around me teach me something new on many ways specially my references is my integrate objects of my everyday use.

Sumit Sarkar, Kolkata ,India. 2020.