1. Title:

‘The Common Truths of Existence’

2. Introduction:

Nothing last forever, no matter if it is a good or a bad thing. Tri-Lak, Three marks of existence, is a Buddhism teaching to make people understand the basic natures of everything. These three words are Impermanence, Suffering and Emptiness.

Impermanence, nothing in nature has the quality of long-lasting forever, no matter if it is substantial or non-substantial (like feeling).

Suffering, demanding things in nature to be changed or unchanged, is an unrealistic expectation and can only disappoint that particular person.

Emptiness, realising that we can not control anything and nothing belongs to us, will give us the insight of everything must go.

3. Principles / Concept:

“Another empirical evidence, the readable one.”

4. Process / Methodology

Nature already show the uncertainty of things to us all the time, but still, we ignore or neglect them. Therefore I, as an artist, am writing these 3 words for the audiences to read them. Communicating each word through Type and Motion, as kinetic type designs.

5. Materials and Techniques:

Digital Art, Kinetic Type

6. Results / Conclusion:

These three words represent the facts of life, the certainty of uncertainty, which all of the human being will experience in their lifetime. Therefore all of us should live with consciousness, and always expect the unexpected.

7. References

Buddhadasa Bhikkhu. (1989). Handbook for mankind: Principles of Buddhism explained. Bangkok, Thailand: Supanit Press.