

CAVEVARACTOR (Trans-Cultural Exploration)

Introduction

This work is about the combination of cave wall pictures and alphabet.

Principles / Concept

In ancient times, humans had no characters used. Humans then use the cave wall pictures. In communicating using hands to create various images, Alphabet book with the concept that if in ancient times there were The font used the shape of the letter may come out in the form of Use your hands to type in text

Process / Methodology

1. concept thinking
2. sketch
3. choose the best ink
4. press the ink with hand on the paper
5. take the photo
6. make the layout on photoshop

Materials and Techniques

1. hands
2. black ink
3. adobe photoshop

References

1. www.nationalgeographic.com
2. www.canneslions.com