

Title

Eunoia

Introduction

This collection is inspired from weaving, one of the culture in Thailand and also the Egypt's letters to make the print in this collection. We use weaving technique to make this collection look more interest and to have more details to suitable with the print that's very colorful by the colors. We want to explore trans-cultural so this is why we make this collection named EUNOIA-meaning; well balanced.

Objective

The objective of this work is to make the balance of two culture and to make it looks creative but also look good. To make everyone understands there's no barrier between culture.

Process

The process of making these three accessories is different. First we designed the silhouette of it and the print then went to find the textile or materials to use. We sent to the accessories's maker and go checking every details of it to make sure it'll turn out like same as the designs and waiting for the final results.

Materials and techniques

The materials we used were canvas textiles to make the print and also pvc leather. The techniques were weaving and buckle.

References

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