**Project name:** Art Exchange 2020: *“Imagine” Artistic Dialects: Thinking into Doing* International Online Exhibition and Competition

**Description:**

Art Exchange: “Imagine” Artistic Dialects: Thinking into Doing is an international artistic online exhibition and competition activities for the Princess Sirivannavari Cultivated Arts Foundation with partnerships of Office of Contemporary Art and Culture (OCAC), Ministry of Culture, Faculty of Fine and Applied Arts, Chulalongkorn University, Mahidol University International College, Burapha University, Faculty of Decorative Arts, Silpakorn University and University Network for Change (UNC). The exhibition acts as a platform for exhibiting peer-reviewed works from artistic academia, professional practitioners, interests, and students. The platform is not only for showcasing variety areas of selected artistic works, but also providing the state for diverse creative ideas exchange, exposure of academic and industry paradigms, and artistic appreciation. This year's exhibition includes works from the thinking into doing reflecting the five sub-themes; 1.) Sustainability Action, 2.) Disciplines Integration, 3.) Innovative Discovery, 4.) Trans-Cultural Exploration, and 5.) Collaboration Beyond Border.

The best of the show awards will be selected from the students’ competition list and the honourable recognition awards will come from the artistic academia and professional practitioners’ exhibition showcase to receive award certificates from HRH Princess Sirivannavari Nariratana Rajakanya.

**Art Exchange 2020: *“Imagine” Artistic Dialects: Thinking into Doing 5 Sub themes***

1.) **Sustainability Action**: Considering the critical issues that face our planet due to irresponsible consumption of natural resources, creative work submitted under this sub-theme should involve an environmentally friendly approach. One possibility would be the creation of work that integrates innovative concepts or new materials that offer solutions to ecological problems or that provides long-term results.

2.) **Disciplines Integration**: Creative fields intersecting with one another or with other areas, presents a more holistic and enriched understanding of our world. Work that includes overlapping ideas (or even colliding concepts) from different disciplines will be considered.

3.) **Innovative Discovery**: New approaches in the creative process and inventive solutions that help drive artistic disciplines forward fit under this category. Any creative work that takes a fresh, unconventional approach or that can be considered avant-garde can be included.

4.) **Trans-Cultural Exploration**: Our diverse world with a vast range of traditions, values, histories, and ways of life provides endless inspiration for creative thinkers and practitioners. Work submitted under this sub-theme should link various cultures together or examine how different groups and societies influence one another.

5.) **Collaboration Beyond Borders**: Creating work that explores new frontiers and fosters respect, teamwork, or helps to build a community can have a major impact on societies. Work under the heading of participatory arts, socially engaged arts, or arts in social and community contexts would fit under this category.

**Important Dates and Duration:**

**August 15, 2020:**

Call for submissions; Information release and brief downloading (via an official FB page <https://www.facebook.com/ArtExchange2020>)

**September 1-20, 2020:**

Works submission period (via official website)

**September 30, 2020:**

Awards and selected work announcement and showcase of work

**September 30 - December 31, 2020:**

Online exhibition showcases